

Personal Details

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Born 13th January 1968, Cheltenham UK

Citizenship: Dual Australian and British

I have had a lifelong passion for sound which led me to train on the "Tonmeister" course (Music and Sound Recording) at University of Surrey in the UK and from there to work on both film and music projects in both a production and post-production context.

As a classically trained musician I also have a deep appreciation and understanding of music, allowing me to provide effective musical production and soundtrack coordination for music related projects – working with directors and composers to ensure the right musical soundtrack is sourced for the project. I am also an experienced orchestral engineer, producer and editor, having worked on numerous large-scale music projects for both broadcast and recording.

I am proficient in the use of both Protools HD and Sequoia for film and music post-production work.

I have served as chair of the committee of the Melbourne Section of the Audio Engineering Society since 2009 and maintain membership of ASSG (Australian Screen Sound Guild) and IPS (Institute of Professional Sound).

Sound Design and Location Sound examples can be found online at www.greensideproductions.com.au

Narrative Credits (selection)

Title	Production	Producer/ Director	Production Sound Mixer		Other
			Sound Design/Editing/Mix		
Taj	Feature	Winston Furlong	✓	✓	ADR, Additional Recording
Play It Safe	Feature	Chris Pahlow		✓	Boom
Groomless Bride	Feature	Brad Diebert		✓	
Circus Oz (3D)	Feature Doc. (Promo Trailer)	Kathryn Millis		✓	
Grey Bull	Short	Eddy Bell	✓	✓	Location Sound & Design
Relinquish	Short	Steph McDonald	✓		Re-Recording Mix
Coral	Short	Rudolf Fitzgerald- Leonard		✓	
We Keep On Dancing	Short (35mm)	Jess Lawton	✓	✓	Re-Recording Mix
Palm Springs 2013 (AQ) Best Narrative Short < 15 mins ASSG Awards Nomination for Best Sound for a Short Film (2013)					
Porcelain	Short (16mm)	Ellen Maiorano	✓	✓	Re-Recording Mix
Flicker Of My Mother	Short (35mm)	Freya Esders	✓	✓	
Women's Independent Film Festival 2013 (West Hollywood) - Award of Merit					
She Was She	Short (16mm)	Anna McGrath		✓	

Any Moment Now	Short	Gary Glenn	✓	✓	Re-Recording Mix
Oaxaca Filmfest 2013 (Mexico)		Prescott Film Festival (Prescott Arizona)			
Columbia Gorge 2013 (Vancouver)		Pittsburgh Independent Film Festival (Pittsburgh Pa.)			
Indie Fest (Southern California) - Award of Merit		Snake Alley Film Festival (Burlington Iowa)			
Intendence Film Festival (Colorado)		Best Shorts (Award Winner) (La Jolla Ca)			
Electric	Short	Alan Bennett	✓		
Slash	Short	Caleb McKenney	✓	✓	
It's All The Rage	Short	Carl J. Sorheim	✓		Re-Recording Mix
Breakdown	Short	Luke Nichols	✓	✓	
El Western	Short	Ivan Malekin	✓	✓	Soundtrack Production, Mix
Toll Free	Short	Al Mehicevic	✓		ADR
Dude Where's my key	Short	Winston Furlong	✓	✓	
One Night Stand	Short	David Coussins	✓	✓	
You Never Bring Me Flowers	Short/Feature	Danny Matier		✓	
Night Driver	Short	Luke Nichols		✓	
Satisfy	Short	Ali Kasap		✓	
Fag Hag 2000	Short	Emma LaGrutta		✓	
Choir and the Butterfly	Documentary	Edwards		✓	Camera, Production
National Youth Orchestra of Iraq	Documentary	Matheson/Edwards		✓	Camera, Production
Don't Miss Da Bus	Documentary	Victor Steffensen		✓	
Dave's Dead	Short	Alethea Jones		✓	
Fetish	Short	Danny Matier	✓	✓	Re-Recording Mix
My Husband	Short	Zev Howley		✓	
Hiding Places	Short	Darren Vukasinovic		✓	
Cop Hard (ep 3)	Web Series	Alethea Jones		✓	
The Crimson Room	Short	Tom Sharpe		✓	

Other Clients (selection)

SBS Television	Dateline	Mark Davis	✓		Sound, Second Camera
Ready To Roll Productions	Corporate	Marisa Brown		✓	
Sense Six Productions	Corporate	David Finnegan		✓	
Fox Sports/McGuire Media	AFL360	Ryan Smith		✓	
Jam TV/McGuire Media	Hangar/Club	Various		✓	Sound, B-Camera
Clayton Utz ETV	Web TV			✓	
Vox Pix	DVD	Jeannie Marsh	✓	✓	Video Editing, DVD Master
Auntie Val	Promo	Steve Greenwood	✓	✓	Camera Operation
Bec Laughton	EPK			✓	Camera Operation

Essential Media	Gourmet Fmr.	Andrew Sully	✓	
Made By Hand	TV Series	Caroline Wightman	✓	
National Storage	TVC	Stelios Kotokos	✓	
Footy Tragic	TV Series	Steve Greenwood		Sound Supervisor
Magic Bullet	Documentary	Rymer/Childs		Sound Assistant
Commbiz Features	Infomercial	Horniak		Sound Assistant
Masquerade	Band Promo		✓	
Controversy	Band Promo		✓	
Talking IT	Web TV	Edwards	✓	✓ Camera Operation

Music Projects (selection)

Giasone Pinchgut Opera	Opera DVD CD Release		✓	DVD Mix
Castor & Pollux Pinchgut Opera	Opera DVD CD Release		✓	DVD Mix
Griselda Pinchgut Opera	Opera DVD CD Release		✓	DVD Mix
Orpheus & Eurydice Pinchgut Opera	Opera DVD CD Release		✓	DVD Mix
Hoang Pham Piano Recital 2013	CD	Edwards	✓	✓ Music Production, Editing Video Production & Editing
The Man who Planted Trees EEPS Choir	CD	Edwards	✓	✓ Music Production
Organ Fireworks XIV Herrick	CD (Hyperion)	Edwards/Spicer	✓	✓ Music Production
Written in the Stars EEPS Choir	CD	Edwards	✓	✓ Music Production
Mendelssohn – Midsummer Nights Dream - RSO/Weller	CD (Collins 13612)	West	✓	Mix
Sibelius – Symphony No. 2 / Karelia RPO/Gibson	CD (Collins)	Orga	✓	
Janáček/Dvořák – String Quartets Vanbrugh Quartet	CD (Collins 13812)	Edwards	✓	✓ Music Production
Sibelius – Legends/Finlandia RPO/Gibson	CD (Collins)	Orga	✓	
20th Century English Choral Classics NYCC/Brewer	CD (IMP PCD 1077)	Boyden	✓	✓
Liszt Sonata Pizarro	CD (Collins 13572)	Keener	✓	✓ Mix

Mark P. Edwards BMus (Tonmeister)

ABN:73 116 173 954

Production Sound Mixer, Location Sound Recordist

Sound Designer, Editor & Mixer. Camera Operator/Assistant

Location & Post Equipment Available

Mitsubishi Pajero 4x4 equipped with:

24 Ch MADI/Micstasy-based remote recording rig

4 of Lectrosonics Wireless SMDa/UCR411a
2 of Sanken COS-11D, 4 of Lectrosonics M152
Ambient Boom, Sanken CS3e Boom mic

Manfrotto 7m lookout stand
Various microphone stands, booms and audio grip.
GoPro HD Hero 1080p Miniature camera
Canon 5D II DSLR + various Zoom and Prime lenses
3x Redhead Lighting gear

SD 552 Mixer/Recorder, SD 788T-SSD/CL8 Mixer/Recorder
Schoeps CMC5,6 – MK2s,3,4,21,41,8, AKG C414

Zaxcom stereo camera hop & Lectrosonics 4-station IFB

Other equipment available upon request.

Fully equipped Audio Post-Production environment with
Protools HD, Command 8, 5.1 DSP monitoring

Education & Professional Associations

1987-1991 BMus Tonmeister (Hons) [Surrey,UK]
1985-1986 GCE A Level (UK)

Music and Sound Recording
Maths, Music, Physics, Chemistry

1999/2000/2005 Management Training
1999 Project Management Training
Various technical training subjects

Membership: **Audio Engineering Society (INT/AU)**
Membership: **Institute of Professional Sound (UK)**
Membership: **Australian Screen Sound Guild (AU)**

Employment History

Freelance Location Sound Engineer and Consultant

Greenside Holdings P/L t/a "Greenside Productions"

April 2005 – Present Day

Customers include:

- Hyperion Records (UK)
- Controversy Music
- 3MBS Radio
- New Data
- Symantec
- Byte IT
- Into Cloud Consulting
- Scope Victoria
- Commvault Systems
- Thomas Dureya Consulting
- Trident Solutions
- Perfekt COM P/L
- Barrett Burston Maltings

Senior Consultant (VERITAS Software)
IT Solutions Architect (Pacific Access P/L)
Senior Project Manager (New Media Division, Pacific Access P/L)

December 2001 – April 2005
August 2000 – September 2001
June 1999 – August 2000

Emigrated to Australia

Intranet Team Leader (MCI Worldcom International)
Senior Consultant (Openlink Software Ltd.)
Self Employed Contractor (Greenside Business Systems Ltd.)
IT Support Manager (London Underground Ltd.)

October 1997 – April 1999
October 1995 – October 1997
January 1995 – October 1995
January 1993 – December 1994

Mark P. Edwards BMus (Tonmeister)

ABN:73 116 173 954

Production Sound Mixer, Location Sound Recordist

Sound Designer, Editor & Mixer. Camera Operator/Assistant

Balance Engineer/Editor/Producer

July 1991 – December 1993

Chop-'em-Out/Euphonia

Recruited from University to set up a mobile classical recording division (Euphonia) for a London-based Post Production facility.

Duties included:

- Day-to-day management of recording team and CD releases on behalf of client record companies and producers
- Liaison with Record Company A&R departments
- Session planning, production and post-production
- Balance Engineering and Digital Editing

Major achievements

- Gramophone Award Nomination for debut recording of John Casken - Cello Concerto
- Favourable mentions in press for recordings of:
 - o Janacek and Dvorak Quartets
 - o Mendelssohn - Midsummer Nights Dream (Collins/RSO/Weller)
 - o Liszt Piano Works (Collins/Pizarro)
 - o Britten – Frank Bridge Variations

Freelance Balance Engineer/Editor/Producer

June 1989 – July 1991

Clients included:

- Floating Earth Ltd.,
- Andrew Keener,
- Collins Classics,
- Boyden Communications Ltd.,
- Advision Studios (Gosfield Street, London)

Studio Assistant

October – December 1989

Decca International Recording Centre, Kilburn, London.

University Industrial Placement.

Technical Capabilities

Audio and Video Editing:

- Sequoia
- Final Cut Pro
- Sony Vegas
- Protools HD

Camera Operation:

- Sony, Panasonic,
- Canon DSLR,
- Panasonic HD etc.

Other Skills

Classical Piano/Violin performance

Composition

Project Management,

Team Management

Private Pilots License

Software Development

Enterprise Information Systems

References available upon request