

Location Sound and Audio Post Engineer

Personal Details

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Born 13th January 1968, Cheltenham UK

Citizenship: Dual Australian and British

I am a dual Australian and British Citizen after emigrating here in 1999 and naturalizing a few years later. I have had a lifelong passion for sound & audio which has led me to train on the "Tonmeister" course at University of Surrey in the UK and from there to work on both music and film projects in both a production and post-production context.

I am also currently serving as chair of the committee of the Audio Engineering Society Melbourne Section.

Location Sound Projects

"Call to Country" (TV Documentary)

De Santolo/Steffensen/Jones
Location Sound

"Made By Hand" (TV)

Wightman
Location Sound

"Gourmet Farmer" (TV Series)

Sully/Gorddard
Location Sound

"Fetish" (Short)

Matier/Vogel
Location Sound

"Groomless Bride" (Feature)

Diebert/Repich/Miller
Location Sound

My Husband (Short)

Scotney/Howells
Location Sound

"National Youth Orchestra of Iraq " (Feature Documentary)

Edwards/Matheson
Location Sound & Second Camera (Iraq,Germany)

Forced Entry (Short)

Wilson/Edwards
Location Sound

"Taj" (Feature)

Furlong
Post-Sync/ADR Engineering/Dialog Editing

"Slash" (Short)

McKenney/Halls
Location Sound/Boom/Sound Design

"It's All the Rage" (Short)

Costanzo
Sound Design

"Hiding Places" (Short)

Vukananovic/Schoell
Location Sound/Boom

"Dave's Dead" (Short)

Jones/Costanzo
Location Sound & Boom

"El Western" (Short)

Malekin/Beyrouthy
Location Sound/Boom/Sound Design/Dialog Editing

"The Snap Factory" (Short)

Lauer
Location Sound, Sound Design & Audio Post-production

"Toll Free" (Short)

Mehicevic
Post-Sync/ADR engineering

"Cop Hard" (Web Series, Ep 3)

Jones/Matheson
Location Sound/Boom

Location Sound and Audio Post Engineer

"The Crimson Room" (Short)

Sharpe
Location Sound/Boom

"Dude Where's my Key?" (Short)

Furlong
Location Sound/Boom & Sound Mix

"One Night Stand" (Short)

Williams/Coussins
Location Sound/Boom
(Tropfest 2011 final 25)

"Sexbomb" (Short)

Mehicevic
ADR Engineering
Sound Design & Audio Post-Production

"National Storage" (TVC)

Kokotos
Location Sound/Boom

"Footy Tragic" (TV Pilot)

Greenwood
Live Studio Sound Mix

"3010 Children of the Revenant" (Feature Trailer)

Chapman/Smith/Rodrigues
Location Sound/Boom
ADR Engineering

"Kitty" (Short)

Faradi/Dodkins
Location Sound/Boom

"Magic Bullet" (Documentary)

RymerChilds
sound assistant

Music Projects (selection)

"Griselda" (Opera)

Pinchgut opera company
Orchestra of the Antipodes
Live multitrack recording for DVD/CD

"Orpheus & Eurydice" (Opera)

Pinchgut opera company
Cantillation, Orchestra of the Antipodes
Live multitrack recording for DVD/CD

"Commbiz Features" (Corporate)

CBA/White Agency
Overton/Horniak
sound assistant

"Masquerade" (Live Music Video)

Live multi-track recording for video
Location Sound Recording

"Controversy" (Live Music Video)

Live multitrack recording for video
Location Sound Recording

"Mark Caligiuri" (Live Music Video)

Middlemiss/Edwards
Playback / Track Layout
Editor

"Talking IT" (Interview series)

Bannan/Edwards
Camera Operator
Location Sound
Sound Design

The Man who Planted Trees

EEPS Choir – Private CD Release
Producer: Mark Edwards
Credits: Recording Engineer & Producer

Organ Fireworks XIV

Christopher Herrick
Hyperion Records CDA67758
Producer: Mark Edwards
Credits: Recording Engineer & Producer

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Written in the Stars

EEPS Choir - Private CD release
Engineer & Producer

Brahms/Mendelssohn – Clarinet Sonatas

David Campbell/Andrew Bay
Collins 30102
Credits: Recording Engineer

Britten – Variations on a Theme of Frank Bridge (etc.)

LSO/English Chamber Orchestra/Bedford
Collins 13052
Credits: Recording Engineer (Britten)

John Casken – Cello Concerto

Northern Sinfonia/Schiff
Collins 20062
Producer: Andrew Keener
Credits: Recording Engineer (& Editor)
Gramophone Award Nominee

Delius – Paris/Florida Suite/Brigg Fair

Bournemouth Symphony Orchestra/Hickox
EMI CDC 7 49932 2
Producer: Andrew Keener
Function: (1st Edits)

Janáček/Dvořák – String Quartets

The Vanbrugh Quartet
Collins 13812
Credits: Production (& Editor)

Howells and Leighton – Sacred Choral Music

The Choir of Queens College Oxford/Owens
ASV CD DCA 851
Producer: David Trendell
Credits: Sound Engineering and Editor

Liszt – Sonata in B Minor/Tre Sonetti del Petrarca/Two Legends

Artur Pizarro
Collins 13572
Producer: Andrew Keener
Credits: Recording Engineer (& Editor)

Mendelssohn – A Midsummer Night's Dream Incidental Music/Ruy Blas Overture

Royal Scottish Orchestra/Weller
RSO Junior Chorus/Hagley/Winter
Collins 13612
Producer: John West
Credits: Recording Engineer

Scharwenka – Piano Works Volume 2

Seta Tanyel
Collins 13522
Producer: John West
Credits: Recording Engineer

Sibelius – Symphony No. 2/Karelia Suite

Royal Philharmonic Orchestra
Session Production: Ates Orga
Credits: Digital Editing (& Post Production)

Sibelius – Legends/Finlandia

Royal Philharmonic Orchestra
Session Production: Ates Orga
Credits: Digital Editing (& Post Production)

Twentieth Century English Choral Classics

National Youth Chamber Choir/Brewer
IMP PCD 1077
Producer: John Boyden
Credits: Engineer (& Editor)

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Employment History

Freelance Engineer and Consultant

Greenside Holdings P/L t/a "Greenside Productions"

April 2005 – Present Day

Customers:

- Hyperion Records (UK)
- Controversy Music
- New Data
- Symantec
- Byte IT
- Scope Victoria
- 3MBS Radio
- Commvault Systems
- Thomas Duryea Consulting
- Trident Solutions
- Perfekt COM P/L

Senior Consultant

December 2001 – April 2005

VERITAS Software (Professional Services)

IT Solutions Architect

August 2000 – September 2001

Pacific Access Pty. Ltd

Senior Project Manager

June 1999 – August 2000

New Media Division, Pacific Access Pty. Ltd

Emigrated to Australia

Intranet Team Leader

October 1997 – April 1999

MCI Worldcom International

Senior Consultant

October 1995 – October 1997

Openlink Software Ltd.

Self Employed Contractor

January 1995 – October 1995

Greenside Business Systems Ltd.

IT Support Manager

January 1993 – December 1994

Central Line, London Underground Ltd.

Balance Engineer/Editor/Producer

July 1991 – December 1993

Chop-`em-Out/Euphonia

Recruited from University to set up a mobile classical recording division (Euphonia) for a London-based Post Production facility.

Location Sound and Audio Post Engineer

Duties included:

- Day-to-day management of recording team and CD releases on behalf of client record companies and producers
- Liaison with Record Company A&R departments
- Session planning, production and post-production
- Balance Engineering and Digital Editing

Major achievements

- Gramophone Award Nomination for debut recording of John Casken - Cello Concerto
- Favourable mentions in press for recordings of:
 - Janacek and Dvorak Quartets
 - Mendelssohn - Midsummer Nights Dream (Collins/RSO/Weller)
 - Liszt Piano Works (Collins/Pizarro)
 - Britten – Frank Bridge Variations

Freelance Balance Engineer/Editor/Producer

June 1989 – July 1991

Clients included:

- Floating Earth Ltd.,
- Andrew Keener,
- Collins Classics,
- Boyden Communications Ltd.,
- Advision Studios (Gosfield Street, London)

Studio Assistant

October – December 1989

Decca International Recording Centre, Kilburn, London.

University Industrial Placement.

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Technical Capabilities

Audio and Video Editing:

- Sequoia
- Final Cut Pro
- Sony Vegas
- Protools

Camera Operation:

- Sony, Panasonic,
- Canon DSLR,
- Panasonic HD etc.

Location Equipment Available

Mitsubishi Pajero 4x4 equipped with:

4 of Lectrosonics Wireless SMDa/UCR411a
2 of Sanken COS-11D,
4 of Lectrosonics M152
Ambient Boom, Sanken CS3e
Sound Devices 552 Mixer/Recorder
Sound Devices 788T-SSD/CL8 Mixer/Recorder
Schoeps CMC5,6 – MK2s,3,4,21,41,8, AKG C414
Zaxcom stereo bag to camera wireless link
Lectrosonics 4-station IFB

24 Chan MADI/Micstasy-based remote recording rig

GoPro HD Hero 1080p Miniature camera
Canon 5D II DSLR + various Zoom and Prime lenses
3x Redhead Lighting gear

Other equipment available upon request.

Education

1987-1991 Bmus Tonmeister (Hons) Sound Recording/Audio Engineering
1985-1986 GCE A Level (UK) Maths, Music, Physics, Chemistry

1999/2000/2005 Management Training
1999 Project Management Training
Various technical training subjects

Other Skills

Classical Piano/Violin performance Private Pilots License
Composition Software Development
Project Management, Enterprise Information Systems
Team Management

References available upon request